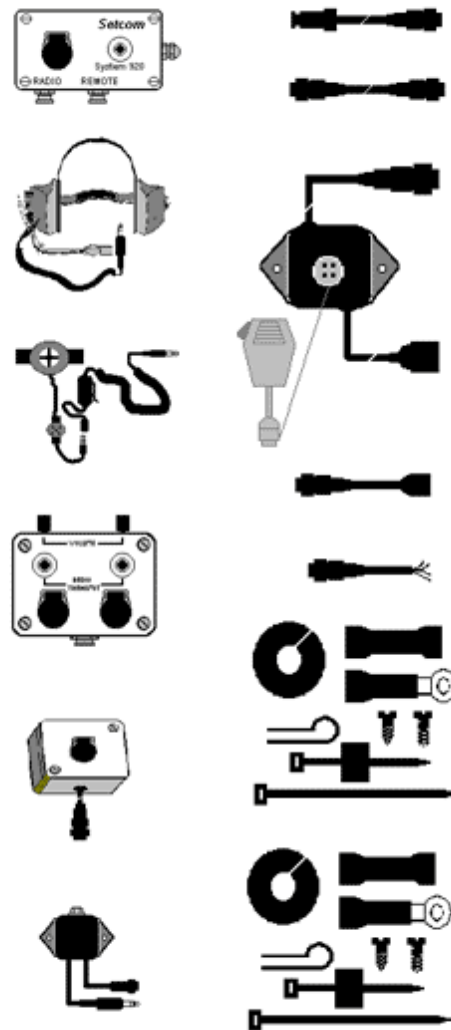


Aerial communications reach new heights

In 1997, Setcom added the 920 Aerial Intercom to the System 900 family of intercoms. Fire Chiefs have been requesting an intercom and radio mixer that can be mounted in the aerial basket and provide intercom and radio access for both the turntable and basket operators. Aerial manufacturers specified that the system should require four *or fewer* collector ring conductors. This is due to the limitation on the total number of collector rings available. The System 920 met both requirements requiring four conductors in a stand alone mode or three when coupled to a System 900 en-route intercom. The combined configuration can provide intercom and radio access for four stationary positions. This allows the pump operator to be included in intercom conversations.

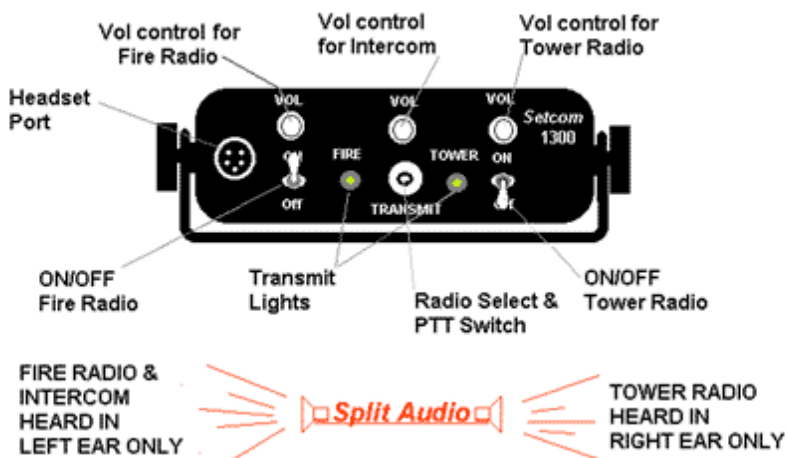
Other features for this new aerial system include waterproof connectors, weather proof exterior stations, shielded cable and Setcom's well-earned reputation for being the easiest system to install. Setcom's GM-312 Face Mask Kit can be adapted for use with the new intercom. This allows continued intercom and radio communications even when crew members are wearing their face masks.



Split Audio favored by ARFF units at airports

San Francisco, Boston Logan, Portland, San Jose, Chicago O'Hare, Pittsburgh, Detroit, Philadelphia, New Orleans, Las Vegas McCarran, and Orange County's John Wayne International Airport are just a few of the ARFF units that have tried various systems and determined that Setcom's System 1300 *Split Audio* Intercom and Radio Mixing System is the best approach for the dual radio airport environment. The System 1300 allows intercom and radio access for up to four crew members. Additional intercom only and pump panel positions may also be added. The Airport Tower Radio is heard in the Right Ear, Intercom and the FM Radio are heard in the left ear. The level of each of these radios can be controlled by each crew member independent of the other crew members. This allows an operator to prioritize his station dependent on his function in the vehicle.

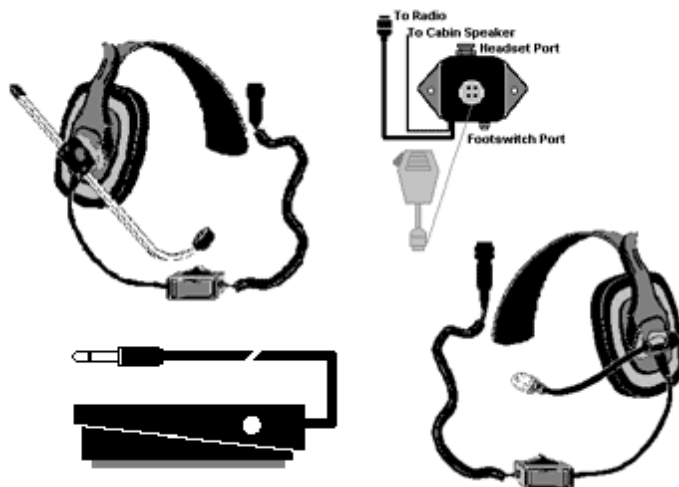
CREW MEMBER STATION



MAC-5B continues as a favorite among dealers

Many of today's most popular radios do not have an accessory port to plug in a headset or a footswitch. We receive numerous calls for a product that will not only allow use of these accessories but also retains use of the original handmic.

The solution for these types of requirements is usually a version of the MAC-5B.



Radio Select Module offers low cost alternative for multiple radio systems

For many multiple radio applications the second/third radio is a mutual aid or other infrequently used radio. Although the operator may need to monitor all three radios, he only needs to transmit on one radio at a time.



The RSM 900 Radio Select Module was developed by Setcom to plug into the radio port of the System 900/920 Master Station. It mixes the audio input from up to four radios so they may be heard in the headsets simultaneously. Operators use an A-B-C rotary switch mounted on the RSM 900 to select which will be the transmit radio. Radio volumes may be adjusted independently at the radio or simultaneously using the volume control mounted on each headset.

Radio Select Modules are available for two and three transmit radio applications. The audio only port allows the use of an additional audio only input such as an AM/FM radio.